



June 2021 Show and Tell

Charlotte Spere



Pam Hadfield

Meet Sir Inks-A-Lot. He's a challenge I have done for the Reno Quilt Show this June. Trash to Treasure was their theme. I literally received a packet of fabrics, ribbons, and buttons that were only worthy of the trash. I had to use 5 items in the bag with two required elements being upholstery fabric and one embellishment. The eyes are ribbon roses that were included. I cut off the leaves and used them to help bug out the eyes. A fun challenge to do.





This is my teeny tiny collage pattern from Janis Rivera's class that I took--first time trying this technique. I had fun. I will be sewing the binding down at the Retreat in Temecula.

Judy Kamman

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Also are the six blocks I finished in the Karen Combs class Chip out of Every Block--this was also fun. It was fun doing this nine patch on steroids. Love the illusion in this block--will also finish at Retreat.





Michelle Howe

Michelle Howe

The label was made using inks.





Dawn Johnson

This is a custom Disney purse for a friend. I used Sassafra Lane Designs pattern and loved the way it came out.

Deanne Meidell

There is a story behind this little quilt!





Sheri Hill

This was my last months PhD. The pattern and fabric were given to me in 2003 as a Christmas gift while visiting my sister in Colorado. It's finally complete and going back to our house in Colorado.



I bought this panel on a Quilt Run in No. California I attended with my sister about 8 years ago. I was waiting for the perfect recipient. Turns out she is a 9 year old adopted daughter of one of my former students. Lily was born to drug addicted parents, but put up for adoption immediately. Her adoptive mom has a doctorate in Special Ed, the perfect mom to guide her through the labyrinth of getting the right educational opportunities for her. I hope she will enjoy her pillowcase.



Maggie Bell

Cathie Opila



This is my entry for the Curated Quilts Mini Quilt Challenge. The theme was Polygons, and we had to use this color scheme. I made a La Passacaglia rosette, but using solids instead of the usual fussy-cut prints.

Mary Arter





Mary Arter

I made my first-ever Hawaiian quilt following Sue Sherman's demo at the Global Quilt Connection All Star Sampler. I used a high loft poly batting to make the hand quilting pop.



Mary Arter

This is my version of Chip Out of Every Block from Karen Combs' workshop